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95 sq. in. / 613 sq. cm.

Strung Weight: 12oz /

Balance: 6pts Head Light

Swingweight: 320

Beam Width: 19 mm

Composition: 75% Graphite

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Straight Beam

/ 25% Fiberglass

Power Level: Low

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Grip Type: Donnay

Synthetic

Length: 27 inches / 69 cm

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This exlusive TW version of the Pro One International gets a slightly stiffer beam to make it a perfect fit for today's aggressive, power hitting game. All the feel and control and advanced player could want is still retained, as is a very smooth and buttery feel. We found a sense of increased dwell time (time ball is in contact with the strings) when hitting with this racquet, resulting in lots of feel and excellent access to spin. All court players will find they can take aggressive cuts at the ball without fear of over hitting. The solid response of the this racquet means it performs equally well at the baseline as it does at the net. On serve players with good technique will be

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rewarded with a very precise feel and some controllable power. We found some



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Donnay Pro One International Racquets Customer feedback

Comments: I used to play with HPS 6.1 and bought the TW Pro One MP based on mostly positive reviews here. I could no longer play with my HPS 6.1 due to TE. What a great find and will order a 2nd racket, although one negative I noticed is the substandard grommet. Like most feedback, this is not a lazy player's racket. While the Pro One might not please everyone, this racket surely does not deserve the blame for a player's lack of proper technique to use it to its fullest potential. Serves, volleys, IHBH as well as 2HBH are great, and the weight is just right for me. It does not lack in power, spin potential and feel, and you get rewarded from proper footwork, timing, and swing mechanics expected of 3.5+. Above all, the Pro One does not hurt my arm and now hit the courts regularly again. Thanks Donnay and TW.

From: Ben, Houston, TX. 12/08

String type and tension: NRG2 18g @ 54 lbs

Headsize: 95 NTRP Rating: 4.0

Comments: This is a good racquet. It's nice and flexible for those who can appreciate flex and know how to use it. This might not be the best choice for the bigger hitters. Footwork has to be spot on; this racquet doesn't forgive miss-hits at all. It has a nice feel and good power to it probably due to the mix of fiberglass and graphite. I wish they put more fiberglass into racquets.

From: Rob, Las Vegas. 12/08

Headsize:95 NTRP Rating: 4.0

Comments: I have played in the past with racquets like the Pro Staff 6.0, Head Prestiges, Volkl C10 (all control oriented racquets), and let me tell you, this is one horrible racquet. I have the reputation in my club of being able to adapt to any racquet. My friends even joke about it saying I can hit the ball with a broom stick. Well, let me tell you, a broom stick would hit better than this racquet. If ound it to have a horrible balance, I could never find my timing with it, always hitting the ball late, and no two shots were the same even when using the same mechanics, speed and spin. It is as if the racquet were posessed and someone else were calling the shots. The swing speed is very unstable, it seems as if the racquet were bending all over while doing my swing, and by the time my motion was to ready hit the ball, the racquet head seemed to be way back at the middle of the swing. I have rarely spoke badly about any racquet, but this one takes first place for worst racquet I've ever played with. Sorry Donnay! From: Enrique, Mexico City. 12/08

String type and tension: PPS Head Synth.

Comments: Just got my Pro One mid+ today, and I enjoyed the feel when hitting my groundstrokes and practicing my volleys. I was so excited when I saw this on the TW website. I had the yellow and blue Donnay from the late 80's. I just had to buy it, and I'm not disappointed. I felt the Pro One hits better than my more expensive Wilson N code 95. I can't wait to play again next week. A definite buy at an awesome bargain. I just wished they would make more Donnay stuff.

From: James, Tokyo, Japan, 12/08

String type and tension: Tecnifibre NRG2 17 @ 60 lbs. Headsize: mid +

NTRP Rating: 5.0

Comments: Great racquet but you need to be able to generate your own power. Is a superb racquet for 4-5 type players. The flex, weight and balance are outstanding. **From:** Claudio, Buenos Aires, Argentina, 11/08

String type and tension: Luxilon original 58

Headsize: 95 NTRP Rating: 5

Comments: After hitting with the Pro One I can honestly say there is no shot that this racquet can't handle. I have played with the KBlade 93 and this is as good if not better than the KBlade, especially considering the price. I prefer the extra flex and weight of the Pro One when hitting against pace and the control of the KBlade when I'm hitting against a "pusher." You cannot go wrong with either racquet if you are an advanced player.

From: Ed, Silverdale, WA, USA, 11/08

String type and tension: Luxilon BB Ace 18, 56 lbs Headsize: 95

NTRP Rating: 4.0

Comments: I simply loved this racquet. The extra flex makes up for my stiff strings, and the weight gives it a nice solid feel. The control is phenomenal. This racquet is definitely worth more than a hundred bucks. This is a great steal.

From: iosh, US, IL, 10/08

String type and tension: Kevlar/Synthetic hybrid

Headsize:95

Comments: I demo'd far too many Tour rackets over the past year. That I settled for the Donnay Pro One speaks for itself. I recently purchased the Babolat Pure Storm Ltd last month and loved the way it improved my overall game. However, it lacked a certain "feel on contact" I experienced with this Donnay and the Wilson KBlade 93 Tour both of which are equally amoung the best rackets on the market. The 12+ ounce Babolats, Fischer, Prince, & Yonex are all championship rackets. However, in my opinion the KBlade 93 Tour and the Donnay 95 Pro One are simply the "Gold Standard." When you're already playing at 3.5+ level and you've got a full swing off both wings, the real difference between Tour rackets lies in how it feels when the ball makes contact. If you're seeking the likes of a BMW steering response from a flexible Tour racket, this Donnay Pro One is synonomus to where the proverbial rubber meets the road. My entire game from serves, to groundstrokes has been elevated as a result of this wicked stick. At half the price of the Wilson KBlade Tour, the math is simple. **From:** Rod, Hinckley, Ohio, USA. 9/08

String type and tension: Luxlion BB 16G at 64 pounds

NTRP Rating: SOB (Short of Breath)

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Comments: I just ordered this racquet today and I am very excited. I think this racquet is used by hardcore players. This racquet is worth way more than 99.99 usd and worth every single penny.

From: kevin, Culver City, California. 9/08

Headsize:mid+ NTRP Rating: 4.0

Comments: Lots of people are always demoing the popular racquets and fogeting racquets like this. This racquet is one of the best. And the price is half the k90 which is super popular just because Federer uses it.

From: tep. 9/08

Comments: An ideal all court racket with good weight and balance; the closest thing I've found to my old Pro Kennex Boron Ace with a bit more pop. Superb feel and control for those who produce their own power. A welcome find.

From: Manny, Pittsburgh, PA, USA, 09/08

String type and tension: Gosen Micro OG 17 @ 54 pounds Headsize: 95

NTRP Rating: 4+

Comments: This is a great racquet. Perfect flex for my game and allows me to bring my own power to the table. I just bought my 2nd and will string it slightly different from the first for comparative purposes. The down side? To date there are no replacement grommets available. Should grommets become available, I will by a 3rd racquet at which point, they would be my primary tournament sticks. Kudos to TW for bringing back this classic

From: Mark, Morrisville, PA, USA, 09/08

String type and tension: Gosen Sheep Micro 17g 60lbs

Headsize: 95

Comments: The perfect racket; the closest thing I've found in feel to my old Pro Kennex Boron Ace but with more pop. Great balance and control but you need to be able to provide your own power.

From: Manny, Pittsburgh, PA, USA, 09/08

String type and tension: Gosen Micro OG 17 @54 pounds

Headsize: 95 NTRP Rating: 4.0

Comments: The performance of this racquet definitely takes me back to some of my earlier frames, mainly my old Yonex R22s and later the Pro Kennex Copper Aces and trusty Tournament Classics. All were flexible, thin beams (17 and 18mm) with tons of feel and control. The Donnay has plenty of weight, delivers awesome spin on strokes, yet remains very mobile. It also delivers very deep, weighty groundies and serves. I put leather grips on these babies for even better feel and a 7 head light point balance, and they are to me the perfect racquet. Drawback? The graphics are a mixed bag..sweet blue on throat but hideous purple around hoop :(

From: Tom, Charleston, SC. 8/08

String type and tension: Prince Synthetic Gut 17 @56

Headsize: 95 NTRP Rating: 4.0

Comments: In response to Dave from Denver, I'm sure the reason you don't see more people using this is the relative obscurity of the brand, lack of marketing and availability on a retail store level. Most of the postings here are from somewhat advanced players who appreciate the feel and specs of this frame, but this is a fairly elite and small niche of players. Anyone using this racquet is likely to be the only one doing so in their local tennis setting. I

am ordering two of them today.

From: Michael, Cupertino, CA. 8/08

Headsize: 95 NTRP Rating: 4+

Comments: Nice paintjob, and the thin beam is cool. Felt solid and comfortable on serves and volleys, but groundstrokes are difficult to control because it's too flexibile. Balance isn't head light enough, my strung racquet is 33cm balance, opposed to 6 pts by TW.

From: Ken, Hong Kong. 8/08

String type and tension: Wilson Stamina 16 @ 56 lbs

NTRP Rating: 4.0

Comments: The only thing I am uncertain about is why I don't see more people playing with them. I think I have probably demo'd most of the new players racquets out there over the last 2 years (Prince, Head, Babolat, Dunlop, Wilson, Tecnifibre, Volkl/Becker), and have not found any that do everything as well as this racquet. I will admit that I have fairly traditional stroke mechanics, and perhaps that is part of the reason. It seems to do everything better than you might predict from the specs: more power than the flex rating would predict and more maneuverable than the weight would predict. I bought two and think I will buy another and leave it unstrung just in case it goes out of production.

From: dave, denver, co. 8/08

String type and tension: Babolat VS/Hurricane hybrid @56

Headsize: 95

NTRP Rating: 5.0

Comments: Ok, just like one of the previous reviewers, you guys talked me into it. I have played all of my life, and now at 41 years old, I need arm friendly racquets in order to play with much younger and stronger players. I have played with the majority of "players" frames out there. The specs in this racquet are very interesting, and I can't wait to hit with it. Don't think I have played with something so flexible in a long time. So we will see! I will

From: Fernando, Dallas. 7/08

String type and tension: Prince Synthetic Gut, original

Headsize: 95 NTRP Rating: 5.0

Comments: I have been able to demo this for the past two days. I usually play with my old Slazenger X1 Pro, for better or worse it is what I'm used to. I think this is almost the same frame except for the flex; this seems a bit more flexible and therefore softer than the Slazenger and easier on the arm. Same stock weight, head size, head shape, swing weight. Excellent control and spin with this due to the relative increase in flex. Less pace on first serves compared to my Slazenger due to difference in frame stiffness, and a slight reduction in power and pace on groundstrokes, but more depth control accordingly. I am considering buying one or two. Good value for the price and it feels like a more arm friendly, softer, and controlled version of an old friend.

From: Michael, Cupertino, CA. 7/08

String type and tension: Demo string and tension

Headsize: 95 NTRP Rating: 4.0

Comments: OK you guys talked me into it. I just ordered two. I sold my Flexpoint Prestige MPs and have been hitting with a TI Radical MP in the meantime. It is not killing my arm as bad as the I.Radical MP that I put away before trying the Prestiges but it's definitely not comfortable. If this doesn't work out, I am going to come find you guys. I am a teaching pro and sometimes wonder if thousands of balls worth of live feeds helps kill my arm too. I should use some big, thick club of a stick to teach with but anyways. I hope this works out and will be trying them out in two days and let you know what I think after that. The specs are perfect. I don't know another stick out there with better specs, with an open pattern anyway.

From: Nambo, St. Louis, MO, USA. 7/08 String type and tension: Prince Duraflex 16

Headsize: 98 MP

NTRP Ratina: 4.5

Comments: I have demoed virtually every player's racquet on the market over the past 2 years. I've run the full gamut of Heads, Wilsons, Princes, Tecnifibres, Babalots, Yonexes, Fischers, Volkls, and even the Boris Becker, Avery, and this Donnay. This racquet is the best fit to my game of all of them, price non-withstanding. Groundstrokes feel very solid, some of the best I've hit with any racquet that I've demoed. Both topspin and slice are readily accessible, and I found that backhands (I hit 1h), both topspin and slice were real standouts. The racquet really shines at net, which is most important to me as I am mainly a doubles player, and usually serve and volley in singles. Very solid, very crisp, with plenty of pop or feel depending on what you are going for at net. For whatever reason, I am able to generate more power with this racquet on serve than ANY other racquet I've ever hit with. Yet, it provides plenty of spin and movement for second serves as well, both kickers and slice were performing very well. I suspect that the combination of heavy racquet + lots of flex + not quite as headlight as other players racquets together contributed to the amazing power I can summon on serve with this stick. Perhaps what is most impressive in the Donnay is that I found every shot to be great. Most other racquets leave me wanting something more in a certain aspect, but this racquet does not. Highly recommended for anyone 4+ who's demoing around. I've just ordered a pair and believe I've finally found what I've been searching for the past 2 years.

From: Kent, Seattle WA, USA. 7/08

String type and tension: Gosen Sheep Micro 16 Headsize: 95

NTRP Rating: 5.0

Comments: I demoed this racquet primarily for its weight, balance, and soft flex. I use a Prince Tour Diablo MP weighted and balanced the same as the Midsize at 12.2 ounces. Though I love my Diablos, the flex of the Donnay makes it an absolute joy to hit with. You can feel the ball in the strings. As a result, I felt that I could place my ball so much better--not just length, but the shape of the arc. It allows you to feel the amount of spin you are putting on the ball, giving you confidence in hitting that extreme angle, all-or-nothing shot that dips just on the other side of the net for a winner. Also, the weight feels good on returns and the open string pattern combined with the soft flex allowed for excellent slice and top-spin kick serves. This will be my new racquet.

From: Alan, Raleigh, NC, USA. 6/08

String type and tension: recommended tension Headsize: 95

NTRP Rating: 4.5

Comments: This frame offers great flex and feel along with substantial weight for stability. If you are the type of player who likes weighty frames like the Yonex RDS001 or K Factor 90 then try this frame out. I am able to get a higher percentage of serves in with this frame compared to my Prince Original Graphite mids. Spin is easy with the 16 by 18 pattern and the cosmetics are cool too. Compared to the stiffer frames that I have mentioned, this one does not hurt my arm.

From: Tuan, Houston, TX, USA. 6/08

String type and tension: Gosen OG Sheep Micro 17 62 lbs.

Headsize: 95 NTRP Rating: 4.0

Comments: This racquet has some nice flex and feel and a generous sweet spot for a players racquet. I added a total of 4 grams of lead tape at 3 and 9 o'clock, and about 10 grams under the handle. Still the racquet feels a little too head heavy for me. I would have gone for something 8-10 pts. head light. Overall, though, a very comfortable racquet with some nice flex. I definitely preferred it over the Volkl V-10 tour--a racquet with similar specs (i.e. flex with open pattern, 93-95s sq. inches, etc). The serves are solid, not as much action on kickers or slice serves as I would expect with a 16x18 string pattern but I noticed that the pattern is denser in the middle of the racquet than my ncode 6.1 95, which is also 16x18. Great feel control and depth on topspin ground strokes, I haven't felt as in control of my slice shots for whatever reason. I'm still working on finding the right tension. The flex is good for placement on volleys but doesn't provide as much explosive pop as stiffer racquets. Although I added lead tape, the racquet felt solid without it, I am just used to a slightly heavier racquet (12.3-12.5). Good frame overall and a superb value. Those looking for a control oriented racquet with flex and feel, while still retaining enough power to put away shots, should give this racquet a try.

From: Anon. 6/08

String type and tension: mains: Luxilon ALU power rough 16L @57 lbs, crosses: Prince Syn Gut w/ Duraflex 17g @60

Headsize: 95 NTRP Rating: 4.0

Comments: First of all I must preface all of this based on my past racquets. These include Head I-Radical Intelligence series, Prince 03 Tour, Head Prestige Classic 600, Head Prestige, Head Microgel Radical Pro, and Head Flexpoint Radical tour (reference point for comparison.) The last racquet I used was the Microgel Radical Pro at 11.7 ounces with head protection tape from the 6-3 position making it about 12.2 ounces. I added the protection Gamma tape also to the Donnay Racquet. Groundstrokes are very precise, easily controllable and dead on when you take a big swing. I always have topspin but specifically this racquet allows me to hit out harder and the ball is actually lower to the net and kicks more after the bounce than with the racquets mentioned. Serves are very precise; flat serves are easy to hit in and kick serves can be places wherever you want them to go; my volleys have improved TREMENDOUSLY, being mostly a baseliner this is a welcome change. My two-handed backhand is taking time to get up to speed with this racquet. I have bad technique where my weight is too far in front of me and it's taken some time to produce power on the left hand side---BUT I can hit angles with better placement for some reason. Serves at first appeared slower but now after two matches they are close to the same in pace, but noticeably different in ease of placement and kick. The person who described this product as a "Knife" and "buttery," hit it on the head. Very precise in all areas of the court. If you're looking for a racquet that will reward you for good technique, this one is for you. I can now more easily hit with pace and put the ball wherever I want it to go. The racquet is at about 12.5 ounces for me and it did make me change my game a little due to the half ounce>>>> this racquet is the ticket to the next level. If you're a good 4.0 and above with good technique and you're moving up in ability, try this racquet. It reminds me of the Head Prestige Classic 600 mid with more power. By the way I bought three raquets sight unseen after reading every review like 5x and it worked out. Don't let the price fool you. This is "The inexpensive racquet that could." Thanks, TW!

From: BD, Delray Beach, FL. 6/08

String type and tension: Gosen Polylon Ice 17 @60lbs

Headsize: 95 NTRP: 4.5 lately

Comments: I got this racquet, but now wish I would have opted for the Oversize one. This is very far out of my league, and I don't nearly play up to its level. It's got lots of flex and you have to hit the stuffing off the ball just to get it over the net. This takes a toll on the arm. It takes some time to adjust and consistently find the sweet spot, but if you're not "spot on" get ready for an UFE. I like its feel at the net, though. Good for touch volleys. If you get this racquet, you better be skilled to utilize it to its full potential.

From: JK, Ohio. 5/08

String type and tension: 55

Comments: I have been using the Prince Original Graphite mids since the late '80s and all through my college career and also while teaching. Donnay... where have you been all my life? This racket is a jem. It's not as stiff as the Prince, yet it allows you to hit the hell out of the ball and still have confidence in your shot staying in. The touch is unbelievable, and the spin potential is awesome. I recommend this racket to anyone who has elbow problems and needs a more forgiving racket. It's not for the inexperienced player, though. You will need good footwork and proper timing to take advantage of this stick, however we should all be doing that anyway! Thanks DONNAY and TW for offering a new player's stick now that the Wilson ProStaff 6.0 is no longer available.

From: Benny, Philadelphia, 4/08 Prince Synthetic Gut 17 @ 55 lbs. 95 sq inch 5.0 NTRP

Comments: One of the best frames ever produced. I was using this frame back in 1995 for many years. My old sticks wore out and I was disheartened. Glad it's back. Great power and control. What can you say...the evolution of the Borg Pro!

From: Blaine, Seattle, WA, USA. 4/08

String type and tension: Babolat VS Gut, 60 pounds

Headsize: 95 NTRP Rating: 4.0

Comments: This racket is amazing I just demoed a bunch of sticks to find a better doubles stick and I think I've found it. It has plenty of spin, my kick serves were going over the heads of my opponents and my partner and I beat the #1 doubles on our team twice this stick is really amazing. The control and comfort beat any stick that I have tried by far.

From: Alex, UT, USA, 03/08 String type and tension: Luxilon Big Banger

Headsize: 95 NTRP Rating: 4+

Comments: Where should I begin? The flex really connects you to your shots. Excellent access to spin and flat shots from the baseline. Serves are notably precise with this stick (my favorite characteristic about this racquet). Volleys and overheads were well above average, though I think a little bit of lead tape on the handle would give you a bit more maneuverability. Slices above your shoulder are fantastic and penetrating, below the shoulder it's adequate but not as much action. Here's the deal -- I think this is a great backup stick. This one really gives you confidence with any shot from any position on the court. However, I think the old school graphite would lose its resiliency if you used this day in day out (though I have no proof this graphite is of any lesser quality than in today's modern racquets). I just think old school, flexible graphite racquets break down quicker in the long run (just an opinion with nothing scientific to back it up). **From:** Joe, San Diego, CA, USA. 3/08

String type and tension: Wilson NXT 16, 62lbs. Headsize: 95

NTRP Rating: 5.0

Comments: I can push my opponents far back off the baseline with the heavy topspin that this stick gives me, and then I can feather a drop shot with the incredible touch and backspin this stick can give you. This is a must have racquet for any all-court player.

From: Jacques, Detroit, MI, USA. 1/08 String type and tension: Gamma TNT 60lb

Headsize: 98 square inches

NTRP Rating: 3.5

Comments: I was playing with the Dunlop Aerogel 200, as some should know Dunlop just bought Slazenger and Donnay. As a tennis shop owner, I was given the Donnay Pro one to to try out. Oh boy, this is a very addictive knife, and the price cannot be beaten. If you swing long, you will get lots of control and accuracy. Power comes from the heft and a fast through swing. The weight is perfect 12 oz, but you should change the cheap grip though. If you like to hit hard with or without topspin, it just may be for you, nice to put away winners and great for volleys...Warning! This is not a lazy man's stick. You have to bring your own power and hit away. I love it.

From: Val, Key Biscayne, FL. 11/07 String type and tension: Luxilon ace 18

Headsize: 95 NTRP Rating: 5.0

Comments: Absolutely the finest racquet I have ever hit with. Out of the dozen or so racquets I have tried over the past couple of months, this one has the most feel and control. But it doesn't stop there; this stick has plenty of power. But it's power that's controlled. Throughout high school I used the Head Pro Tour 280. This racquet is very reminiscent of the 280, but has even more feel and allows more spin. I would suggest putting on a leather grip, but that's a matter of personal taste.

From: Todd, Port St Lucie, FL, USA, 11/07 String type and tension: Prince Tour 16 @ 55 lbs

Headsize: 95

Comments: I must say this is my ideal stick so far. The one before was Prostaff 85. Although I like hitting with it, my arm got really tired after an hour of heavy hitting. This stick is very comfortable to hit from baseline against heavy topspin hitters as well as very good maneuverable at net. My backhand slices are getting in more with this then prostaff 85 however my one handed backhand and flat serve are off quiet a bit probably due to stiffness or low tension. I'll try with 60lb when I restring next time.

From: Zeya, Northen CA, USA, 11/07

String type and tension: Gosen OG Micro 17 gauge @ 55lb

Headsize: 95

NTRP Rating: 4.5

Comments: Nice frame, very maneuverable and feels like a knife in your hand. However, off-center shots feel unstable and brittle. I added (6) grams of lead on 3 and 9 and (2) more on 12, and the racquet became solid as a wall, while still retaining a lot of that "knife" feel.

From: Anton V, NYC. 11/07

String type and tension: 17g Proline II poly at 58lbs

Headsize: 95

NTRP Rating: 4.5

Comments: I have always admired Greg Rusedski and wanted to try a racket similar to his. When a friend decided to sell his Donnay Pro One International, I bought it and gave the stick a test drive forthwith. At first, it felt wobbly and lacked the stability I wanted. However, after adding lead tape at the 4 and 8 o'clock positions of the racket head, the racket was far more stable. My groundstrokes and serves have improved as the weight of the racket and the 'smoothness' of the swings have helped tremendously. In addition, the racket has a nice feel; I could feel the ball in my strings on impact and that is precisely what I have look out for whenever I test drive a stick. I was previously using the Yonex RDS001 midplus and it was far too muted and very difficult to generate power. Whenever the racket head met the ball, I could hardly feel anything at all. Generating power on serves was also an uphill task.

From: Joachim, Singapore, 10/07

String type and tension: Pacific Premium Power/ Pacific Poly Force

Headsize: 95 sq inch

NTRP Rating: 4.0

Comments: When I first got this racquet, I said, uh oh! not good, but I played a couple of sets and now I would not give it back. Plays just like my Pro Staff 95 did 12 years ago, I'm a 60-year-old, who still plays a power game, I need a control racquet and this has it. Solid serves, plenty of spin and crisp volleys at the net. The control is great. Can't beat it for the price. I should have ordered 2.

From: Bob, NY, USA. 10/07 String type and tension: Tecnifibre Biphase 17 @ 58 lbs.

Headsize: 95

NTRP Rating: 4.0

Comments: This is one of the all-time great sticks. Henri Leconte and Bjorn Borg used it in the early nineties. Conchita Martinez won Wimbledon with one. A great control racquet, although it's powerful if you have long, grooved strokes and a fairly fast swing. Very gentle to the arm and highly maneuverable due to its head-light construction. I do everything a little bit better with this one, when compared to my ProStaff 85 6.0, my second-place fave.

From: Ash, LA, CA, USA. 10/07

String type and tension: Prince Synthetic 17 @ 64lbs.

Headsize: Mid

NTRP Rating: 4.5

Comments: I currently use Wilson ProStaff 95, which is a control-oriented frame. The Donnay has the same great control with a softer feel. I liked the fact that there is more weight in the hoop compared to the Wilson. It makes the frame feel very solid. The elongated head shape makes it feel a little

smaller than 95 inches, but it is a matter of preference. It's definitely worth a demo.

From: Oleg, Los Angeles. 10/07

Headsize: 95 NTRP Rating: 4.5

Comments: A sweet racquet I bought two of them I previously played with head flexpoint radical mp. This great are racquets, but you have to have sound mechanics to tap its full potential nice sweet buttery feel. Good price on this racquets they are better than the head pro tour 280. I am an all court player

From: Sal, Nolanville, TX, USA, 08/07

String type and tension: Head PPS 17 gauge @ 54 lbs.

Headsize: 95 NTRP Rating: 5.5

Comments: This is truly an awesome control oriented racquet. Plays very similar to my Prostaff 85, except for a bigger sweet spot and a bit more flexible. It is very spin friendly and the 12oz weight is perfect for volleys at the net or groundstokes from the baseline. I would caution players with two-handed backhands since the length of the grip is shorter compared to other racquets. Otherwise, this is an amazing racquet.

From: Rohit, St. Louis, MO, USA, 08/07

String type and tension: Babolat Pro Hurricane 17 @55 lbs. Headsize: 95

NTRP Rating: 4.0

Comments: A great racquet for the price I bought two of them. Great feel and control this is a old school racquet this racquets are for advance players. I used to play with this racquet when Agassi played with Donnay. I am a teaching pro and was playing with head, but their quality has gone down. This racquets have a sweet feel.

From: Sal, Nolanville, TX, USA 08/07

String type and tension: Head PPS 17 gauge @ 54 lbs.

Headsize: 95

NTRP Rating: 5.5

Comments: Received my Pro one yesterday...replaced the rather cheap grip with a leather one and a Yonex overgrip. Cosmetics look good and except for the grip the racket is of good quality. Grip change probably changed the balance slightly. Played with the racket this morning for 3 hours and was impressed. It does play to its specs. Groundies are nice, especially sliced backhands. Volleys and half-volleys are even better. Nice direction and slice on serves but not all that powerful. Racket has a very nice feel to it. All in all a very comfortable racket and a real deal for the price. When I get my second one, and I will when I finish this I will have it strung a little tighter, at 56# the 18ga string I ordered is a little loose. From: Charlie, Atlanta, GA, 08/07
String type and tension: Technifibre NRG2 18ga @ 56#

Headsize: mid +

Comments: Let me be the first to comment. Best gamble I ever made. The racquet is a gem (especially at the price). Solid, more than enough power and feel and spin friendly. More than adequate at the baseline or net, it's a winner. From: Jeffery, Northern CA, USA, 08/07

String type and tension: Technifibre Nrg 515 16 gauge @ 57 lbs.

Headsize: 95 NTRP Rating: 4.5

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Comments:

First Name:

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String type and tension:

Headsize:

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